

Message Text

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PAGE 01 KATHMA 03235 240548Z

ACTION SMI-01

INFO OCT-01 NEA-11 ISO-00 ICA-20 /033 W

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P 230817Z JUN 78

FM AMEMBASSY KATHMANDU

TO SECSTATE WASHDC PRIORITY 2392

UNCLAS KATHMANDU 3235

PASS TO NEUBERGER, NAFC, SMI FROM SORENSON

E.O. 11652: N/A

TAGS: NP, SCUL

SUBJECT: NEPAL FILM PROJECT

1. USE OF SEQUENCES FROM "INDIVIDUALITY AND SOLIDARITY" FOR ICA PRODUCTION IS AUTHORIZED AT COST. WORK OUT EASIEST WAY TO FULFILL THE REQUIREMENT FOR NAFC APPROVAL OF ETHNOGRAPHIC ACCURACY AS PER ESTABLISHED POLICY AND OUR COMMITMENTS TO THE CANELA PEOPLE AND BRAZILIAN GOVERNMENT. CHECK WITH STEVE. MAKE SURE THAT THE CANELA RESEARCH FILM PROJECT AND NAFC ARE PROPERLY CREDITED.

2. RE STEVE'S WORK IN INDIA/NEPAL: INCANDESCENT LIGHT TO BE USED AS LITTLE AS POSSIBLE, HOPEFULLY RARELY. PREFERRED STOCKS ARE 7252, 7239 AND POSSIBLY 7250. ASCERTAIN IF 7239 PUSHED TWO STOPS IS AS GOOD AS (NATURAL LIGHT EXPOSED) 7250 PUSHED ONE STOP. SIXTY PERCENT OF PHOTOGRAPHY WILL BE IN LOWISH LIGHT REQUIRING ASA 250 TO 320 ON MANY OCCASIONS AND ASA 500 OR 640 LESS FREQUENTLY. 16MM ZEISS PROBABLY GOOD CHOICE. GOOD VIEWFINDER NECESSARY. IF HUNZA DELAYED, POSSIBLY NEW ECLAIR CAN BE USED. CHECK WITH MIKE.

3. METICULOUSLY ALLOCATE ALL STAFF AND ALL REMAINDERED BURUSHO RESOURCES SO AS TO MAKE FULLEST, MOST EFFECTIVE FILM STUDY RESPONSE TO CURRENT UNUSUAL OPPORTUNITY. EVEN CONSIDER UNCLASSIFIED

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COMMENCING BOSAVI BY EMPLOYING UC GRAD FOR PRELIMINARY WORK, WITH MIKE TO FOLLOW AFTER ACHIEVING RESEARCH FILMING PROFICIENCY. ALSO CONSIDER MIKE FOR PARTICIPATION IN DINKA LOGISTICS WORK. CHECK OUT PATTY FOR POSSIBLE DELAYED STINT WITH JYAPU ETC. IN AUGUST OR SEPTEMBER. DR. REINHARD CAN DO A ONE TO TWO MONTH TAMANG ET AL. SURVEY FOR PER DIEM ALONE IF THIS WILL HELP. SCRAPE UP EVERYTHING AND ASSEMBLE

FOR MAXIMALLY EFFECTIVE RESPONSE. CLOSELY EVALUATE RAROAITU-TAKI AGAINST NEED FOR TIGHTEST RESOURCE UTILIZATION. I DO RECOGNIZE THAT WE MAY BE FORCED TO LOSE RESEARCHERS BY OCTOBER.

4. STILL AWAITING COOK ISLAND REPORT.

5. RECOVER FORE SLIDES AND REMIND THAT WE HAVE MADE NO COMMITMENTS WHATSOEVER ON THE USE OF THE FORE FILMED MATERIAL FOR ANY TELEVISION OR FILM PRODUCTION USE YET. THERE ARE STANDARD ACCESSIONING ET AL. REQUIREMENTS TO BE FULFILLED FIRST. ALSO WE ARE NOT AT ALL SURE THAT OUR STAFF WILL BE ABLE TO TAKE ON THE ADDITIONAL WORK REQUIRED AT THIS TIME.

6. ADVISE ON FILM BOARD ROUGH CUT SCHEDULE.

7. ENSURE THAT ABSTRACTS FOR 10TH CONGRESS HAVE BEEN DISPATCHED TO SAHAY. ANOTHER PAPER IS "TOWARD A WORLD ETHNOGRAPHIC FILM SAMPLE." LOCATE TEXT FROM "VISUAL RECORDS, HUMAN KNOWLEDGE AND THE FUTURE" FOR ABSTRACT WORKING.

8. REMAINING NEPAL AT LEAST 10 DAYS MORE, POSSIBLY LONGER.

9. WORK OUT AUTHORIZATION NEEDED FOR GYATSHO TSHERING TO ACCOMPANY ME IN INDIA.
HECK

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